

Geheimnis (Unverstanden)

(Freidrich Voigts)

Fanny Hensel

H-U 178 (1826)

edited by Stephen Rodgers

Larghetto

Im dun - kel - grü - nen Wal - de
Wal - de

3
blüht ei - ne Ro - se roth: ver -
singt ei - ne Nach - ti - gall: ver -

5
wun - dert stehn die Bäu - me,
wun - dert stehn die Fin - ken,

7

sie blüht nur Lie - bes - träu - me, sie
 nur Ro - sen - glut zu trin - ken,

9

schmach - tet in den Tod.
 stirbt sie mit sü - ßem Schall.

11

Im dun - kel - grü - nen

13

Wal - de da rauscht ein küh - ler

The musical score for measures 13-14 is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in both hands, with a bass line that includes a half note G3 and a quarter note F3.

15

Bronn: ver - wun - dert muß er

The musical score for measures 15-16 continues in G major and 4/4 time. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment maintains the eighth-note texture, with a bass line starting on G3 and moving to F3.

17

lau - schen, vo - rü - ber geht sein

The musical score for measures 17-18 continues in G major and 4/4 time. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern, with a bass line that includes a half note G3 and a quarter note F3.

19

Vocal staff for measures 19-21. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. A long slur covers the final two measures.

Rau - schen und plau - - - -

19

Piano accompaniment for measures 19-21. The right hand features a steady eighth-note pattern with some accidentals. The left hand plays a similar eighth-note pattern, often in pairs.

22

Vocal staff for measures 22-24. The melody consists of eighth notes in the first measure, followed by a quarter note, and ends with a half note. A double bar line is at the end of the staff.

- dert nun — da - von.

22

Piano accompaniment for measures 22-24. The right hand continues with eighth-note patterns, including some chords with accidentals. The left hand maintains a consistent eighth-note accompaniment.