

# Geheimnis (Unverstanden)

(Freidrich Voigts)

Fanny Hensel

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edited by Stephen Rodgers

**Larghetto**

Im dun - kel - grü - nen Wal - de  
Wal - de

3  
blüht ei - ne Ro - se roth: ver -  
singt ei - ne Nach - ti - gall: ver -

5  
wun - dert stehn die Bäu - me,  
wun - dert stehn die Fin - ken,

7

sie blüht nur Lie - bes - träu - me, sie  
 nur Ro - sen - glut zu trin - ken,

9

schmach - tet in den Tod.  
 stirbt sie mit sü - ßem Schall.

11

Im dun - kel - grü - nen

13

Wal - de da rauscht ein küh - ler

The musical score for measures 13-14 is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in both hands, with a bass line that includes a half note G2 at the start of each measure.

15

Bronn: ver - wun - dert muß er

The musical score for measures 15-16 is in G major and 4/4 time. The vocal line begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with eighth-note patterns, including a half note G2 in the bass line.

17

lau - schen, vo - rü - ber geht sein

The musical score for measures 17-18 is in G major and 4/4 time. The vocal line starts with a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features eighth-note patterns, with a half note G2 in the bass line and a melodic line in the right hand that includes a slur over the final two notes.

19

Vocal line for measures 19-21. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. A long slur covers the final two measures.

Rau - schen und plau - - - -

19

Piano accompaniment for measures 19-21. The right hand features a steady eighth-note pattern with some accidentals. The left hand plays a similar eighth-note pattern with a bass line.

22

Vocal line for measure 22. The melody consists of a quarter note, followed by eighth notes, and ends with a quarter note.

- dert nun — da - von.

22

Piano accompaniment for measure 22. The right hand has a complex eighth-note pattern with several accidentals. The left hand continues with a steady eighth-note pattern.